The Boston Athenæum
Presents Noon Music:
Handel and Haydn Society at the Boston Athenæum
Thursday, March 5, 2009

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Christina Day Martinson, *violin*
Jenny Stirling, *viola*
Sarah Freiberg, *cello*

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Marche — George Friedrich Handel (1685-1759)

Divertimento in D Major — Franz Joseph Haydn (1732-1809)
Moderato
Menuetto – Trio
Finale; Fuga

Aria: — J.S.Bach (1685-1750)
(Goldberg Variations arranged for string trio by Dmitri Sitkovetsky)

Serenade in D Major — Ludwig van Beethoven (1770-1827)
Thema con Variazione
Marcia – Allegro

Notterno — Wolfgang Amadè Mozart (1756-1791)

Divertimento in G Major — Haydn
Moderato
Menuetto
Finale; Presto

A chorus and period instrument orchestra, the **Handel and Haydn Society** is a leader in the field of Historically Informed Performance, a style that uses the instruments and techniques of the time in which the music was composed. Founded in 1815, the Society will celebrate the inaugural season of its new Artistic Director Harry Christophers in the 2009-2010 Season. Learn more about the Handel and Haydn Society and its current and upcoming concerts by calling **617-266-3605** or by visiting its website at **www.handelandhaydn.org.**

Biographies:

Christina Day Martinson Born in Saskatchewan, Canada, Christina Day Martinson has twice been a National Finalist and prize-winner in the Canadian Music Competition. She has performed solo concertos with Boston Baroque, Tempesta di Mare, the UNICAMP Symphony Orchestra in Brazil, the NEC Bach Ensemble and the Symphony Orkest Mozart in Amsterdam. She received the Netherland-America Foundation Grant and Frank Huntington Beebe Award and has collaborated with artists such as Roger Norrington, Christopher Hogwood, Lawrence Lesser, Martha Katz, Martin Pearlman, John Gibbons and Elizabeth Walfisch. Ms. Martinson received her Bachelor of Music from the New England Conservatory of Music, holds a Diploma from the Royal Conservatory in The Netherlands and a Master of Music degree in Historical Performance from Boston University. Her principal teachers include Andrew Dawes, Malcolm Lowe, James Buswell, Vera Beths and Marilyn MacDonald. She has participated in the Spoleto Festival dei due Mondi, Italy, the SHIRA International Orchestra, Israel, the Aston Magna Music Festival, the Carmel Bach Festival and the Boston Early Music Festival. Ms. Martinson serves as one of the concertmasters for Boston Baroque, is a tenured member of the Handel and Haydn Society, and was principal second violin of Philadelphia's baroque orchestra Tempeste di Mare from 2003-06. She is also a member of the Boston Modern Orchestra Project, one of the countries leading modern music group, and has recently joined the award-winning chamber ensemble Musicians of the Old Post Road. Ms. Martinson has been featured twice on WGBH radio's "Classics in the Morning" with Cathy Fuller, performing Heinrich Biber's Mystery Sonatas with harpsichordist Martin Pearlman. She has given chamber music recitals in Jordan Hall as well as a nationally televised chamber concert in Japan's Ishihara Hall in June 2006. In March 2008, Ms. Martinson performed all of J.S. Bach's Brandenburg Concertos with Joshua Rifkin's Bach Ensemble at the Turingen Bachwonen Festival in Weimar, Germany. She recorded Vivaldi's Four Seasons with Boston Baroque for Telarc Records, released in January 2009.

Jenny Stirling trained both as a violinist and a violist. Equally adept on both modern and period instruments, she is a core member of the chamber group SARASA, the orchestra of the Handel and Haydn Society, and is principle violist with the New England String Ensemble. Her performances, tours and recordings have led her to appear with groups as diverse as the Boston Early Music Festival Orchestra, the Ensemble Modern of Frankfurt, the orchestra of Emmanuel Music, and the Bach Ensemble. A dedicated teacher and chamber music coach, Jenny teaches at the New England Conservatory preparatory school, is on the faculty at Concord Academy, and holds a large studio of students from 7 to77 years of age! An avid chamber musician, Jenny serves as a board member for ACMP (Associated Chamber Music Players), which supports and promotes the enjoyment and study of chamber music for players of all ages and abilities, both in the US and abroad.

Sarah Freiberg is a principle cellist of the Handel and Haydn Society and Boston Baroque. She has performed with the New York Collegium, Philharmonia Baroque Orchestra (San Francisco), Portland Baroque (Oregon), Seattle Baroque, the Boston Early Music Festival and Arion (Montreal). As a corresponding editor for STRINGS magazine, she has contributed numerous articles to that publication. Sarah has edited the six cello sonatas of Guerini for both PRB Productions and Broude Brothers, and recorded them and the twelve Laurenti sonatas for Centaur. She teaches in the historical performance program at Boston University as well as at the Powers Music School in Belmont. Sarah received her D.M.A. and M.M. degrees from S.U.N.Y. at Stony Brook, and holds degrees from the San Francisco Conservatory, Brown University and the Mozarteum in Salzburg, Austria. Ms. Freiberg can be heard on numerous recordings, including as soloist in Mozart's Concertone, and Geminiani Concerti Grossi.

Upcoming Noon Concerts

Thursday, April 2, 2009
12:15 p.m.
Decompression Chamber Music
Program: Beethoven Serenade, Op. 8 for String Trio, and Hindemith, String Trio, Op.34, I. Toccata (first movement)

Thursday, May 7, 2009
12:15 p.m.
Melodic Vision
Program: Amy Marcy Cheney Beach (1867 – 1944) – String Quartet In One Movement, Op. 89 (1929), Priaulx Rainier (1903 – 1986) – Quartet for Strings (1939)

Thursday, June 11, 2009
12:15 p.m.
Honoring Haydn
Program: Joseph Haydn (1732-1809) – String Quartet in D Minor, Op. 9, No. 4, String Quartet in C major, Op. 33, No. 3

Please Note: There is no fee for the Noon Concerts

Membership Information: The Boston Athenæum is an independent library, a center for scholarly research, and a cultural institution located in the heart of the city. A membership entitles the holder to full use of the Athenæum collections, reader services, and invitations to exhibitions, lectures and special events. For more information on Membership please contact **Karen E. Beach**, Assistant Director of Advancement at **617-720-7641** or by visiting our website at www. Bostonathenaeum.org/membership.html